



the *Epistle*

October
2018

A monthly publication of St. Paul's-on-the-Plains Episcopal Church
1510 Ave X + Lubbock, TX 79401 + 806.762.2893 + www.stpaulslubbock.org

FROM THE RECTOR

I enjoy jigsaw puzzles. I usually have one going at home most of the time. Renee and the kids were never really into them, and they don't go near the puzzle table. But fortunately for me, daughter-in-law Allie is a jigsaw fan, and she often helps me work on them.

The usual pattern for solving a jigsaw puzzle is to compare the hundreds or thousands of separate pieces to the picture on the box. The box lid helps you organize and connect the right pieces together. If there's no lid and no picture, a large puzzle becomes VERY difficult to solve, and the larger the puzzle is, the more difficult it becomes.

I once tried to do a puzzle where the box lid was of no help—all the pieces were the same shade of red. There were only a few hundred pieces, so the puzzle was relatively small, but it was EXCEEDINGLY difficult. In a normal puzzle, the picture on the lid is key to assembling all the pieces into an even bigger picture.

Many people in our world and society try to go through life without any sort of picture or framework to organize all of the myriad puzzle pieces that life throws at them. They have no meaningful way of answering the great questions of life:

Who am I?
Why am I here?
Where did I come from?
Where am I going?
How should I live?
What is the purpose of life?

Fortunately for us, we have a box lid. Episcopalians talk about the interplay of "scripture, reason and tradition" in helping us answer those great questions. And many would add "experience" to the list. Most of us have had some sort of experiences of God in our lives or else we wouldn't be drawn to the Christian faith in the first place. Scripture, reason, tradition, and experience help provide us a workable "box lid" to make sense of life's puzzle.

This fall, on Sunday mornings from October 7 through November 18, from 9:15 to 10:15 we will be exploring the big picture, and the way the pieces of our lives intersect with the "box lid" and how we can make sense of our lives.

It's called "New Faith, Deeper Faith." The format will be 15 minutes of table discussion, a 30-minute presentation, and a final 15 minutes of concluding discussion. I hope you will join us. The topics and presenters are as follows:

Oct 7—Fr. Jim Haney—Scripture as God's Love Story

Oct 14—Fr. Jim Haney —Jesus: Born, Died, & Raised

Oct 21—Fr. Jim Haney —Do This: Eucharist and Baptism

Oct 28—Jimmy Haney—Opening *The Book of Common Prayer*

Nov 4—Dcn. Becky Orem—The Practice of Prayer

Nov 11—Cn. David Veal—The Body of Christ: One, Holy, Catholic, and Apostolic

Nov 18—Fr. Jim Haney—Cycles and Seasons

For Internal Use Only No Assurance Provided	Actual		Budget	
	Aug 2018	8 Months	8 Months	Year
Receipts \$	28,820	\$ 239,693	\$ 223,644	\$ 331,925
Personnel	13,779	103,331	105,153	157,730
Facility operations	2,953	33,736	32,700	49,060
Administration	886	20,880	23,633	35,450
Missions, outreach, & charity	4,481	37,851	35,717	55,075
Music program	3,364	32,438	31,333	47,000
Other disbursements	426	3,256	1,133	1,700
Disbursements	25,889	231,590	230,671	346,005
Net Change in Unrestricted \$	2,931	\$ 6,104	\$ (7,027)	\$ (14,001)
Unrestricted, undesignated cash	\$ 35,740			\$ 38,581
		Building Funds		\$ 10,621
		Loomis Knight Memorial Lecture		\$ 10,621

There were unpaid bills at August 31, 2018 in the amount of \$1,885.37 which are not reflected above.

St. Paul's on the Plains Episcopal Church

1510 Ave. X
Lubbock, TX 79401

**ST PAUL'S
WORSHIP SCHEDULE
AND WEEKLY
OFFICE HOURS**

SUNDAY

**8:00 AM HOLY EUCHARIST
(NO MUSIC)**

**10:30 AM CHORAL HOLY
EUCHARIST**

**2:30 PM CARILLON SERVICE
(1ST & 3RD SUNDAYS)**

PARISH OFFICE HOURS

**Tues, Wed, Thurs
9am-3pm**

**EPISTLE WORK DAY
LAST WEDNESDAY
OF THE MONTH**

OCTOBER BIRTHDAYS

- Lane Thomas (2)
- Glenn Davis (3)
- Rochelle Fidler (3)
- Shannon Harriger (7)
- Jeremy Burke (9)
- Maddie Howard (9)
- Sandy MacKenzie (10)
- Nancy Bronwell (11)
- Renee Haney (17)
- Ben Nebb (19)
- Suzie King (19)
- Kathy Vail (22)
- William Asquith (24)
- Chris Rabone (25)

"A sizzling celebration, a gathering of friends; here is wishing you great happiness and joy that never ends!"

YOU'VE GOT MAIL/THE ELECTRONIC EPISTLE (E-EPISTLE)

Every Friday, if you are signed up to receive it, an electronic Epistle hits your inbox on your email. It is a weekly update for St. Paul's parishioners. When something comes up after the bulletins are printed each Wednesday, the information is added to the Friday edition of the E-Epistle. There are also reminders on upcoming events, as well as the updated prayer list. If you are not currently on the email list, but would like to receive these electronic updates, please send your email address to shannon@stpaulslubbock.org and we can get you onboard.

FALL SERMON SERIES—GOD & BROADWAY: Theology in Some Classic Musicals

This Fall, Fr. Jim will be preaching a 7-week sermon series about theological and spiritual themes found in some classic Broadway musicals.

Two important words here are "classic" and "some."

Classic—Fr. Jim will only be dealing with a number of 20th century musicals (he has yet to see some of the more recent productions like *Hamilton* or even *Wicked*, and thus is not equipped to preach about them).

Some—Fr. Jim will not be dealing with every classic musical, and some important ones (including perhaps your favorites) may be omitted: *West Side Story*, *Carousel*, and *Cabaret* spring to mind.

Why do this? Since *Oklahoma!*, Broadway musicals, in many cases, have become something more than light or mindless entertainment. Rather they often offer important reflections about our society and the human condition, as well as touching on spiritual themes, and are well worth spending some time with. The schedule is as follows:

- Oct 7—Extraordinary in the Ordinary: *Oklahoma!* & *South Pacific***
- Oct 14—Transformation: *My Fair Lady* & *The Music Man***
- Oct 21—Facing Change: *The Sound of Music* & *Fiddler on the Roof***
- Oct 28—Jesus on Stage: *Jesus Christ Superstar* & *Godspell***
- Nov 4—Redemption & Grace: *Les Misérables* & *Phantom of the Opera***
- Nov 11—The World as it Should Be: *Camelot* & *Man of La Mancha***
- Nov 18—Light in the Darkness: *Into the Woods* & *Rent***

+ + +

GOD & BROADWAY—Filmed versions — From Fr. Jim (as amateur movie critic):

Most of these plays have been staged in Lubbock or the surrounding area in the past decade. But in case you're not familiar with some of them, I offer the following recommendations as to filmed versions which are available for all of them (though the quality of the filmed versions ranges from Academy Award winners for Best Picture down to offerings that might capture some of the power of the stage productions, but are more mediocre as stand-alone pieces).

Oklahoma! —1955 (1943 play) — A classic movie with Gordon MacRae and introducing Shirley Jones! There is also a wonderful 2003 version which is a direct filming of a British stage production starring Hugh Jackman.

South Pacific —1958 (1949 play) — A solid though sometimes overly stylized version. There is also a more realistic 2001 made for TV version with Glenn Close and Harry Connick Jr, which at times is glorious, and at other times falls flat. Both versions have the songs in a different order from the play.

My Fair Lady —1964 (1956 play) — An excellent version, winner of 8 Academy Awards including Best Picture, starring the great Rex Harrison. If only they would have let Julie Andrews reprise her stage role...

The Music Man —1962 (1957 play) — Another classic, with the great Robert Preston, and Shirley Jones (again). There is also a 2003 made for TV version starring Matthew Broderick, which is solid, but not as much fun as the original.

CONTINUED ON NEXT PAGE .>>>>>>

The Sound of Music—1965 (1959 play) — An excellent version, one of the most popular movies of all time, winner of 5 Academy Awards including Best Picture, and perhaps the rare filmed version that is superior to the stage version.

Fiddler on the Roof—1971 (1964 play) — A very good version, albeit with the controversial decision to cast the London lead, Topol, rather than the Broadway lead, Zero Mostel.

Jesus Christ Superstar—1973 (1971 play) —This version is somewhat dated, though I do love the fact that it was shot in various places in Israel. There is a good 2000 direct filming of a Canadian stage production, as well as a good 2012 filming of a British arena tour (both of which are preferred by Andrew Lloyd Webber to the 1973 film). The 2018 made for TV production was pretty good as well.

Godspell— 1973 (1971 play)— A decent movie version filmed on location in NYC, though a little dated now. I long for a newer filmed release (I have seen some very good up-to-date 21st century interpretations on stage).

Les Misérables —2012 (1985 play) — Contains adult themes. This is a good and at times very good adaptation. Departs at times from the stage musical, but when it does it usually recaptures something directly from the original Victor Hugo novel. The filming is very good, though it cuts quite a bit from the longer play in order to come in at two and a half hours.

Phantom of the Opera —2004 (1986 play) — A lush adaptation of the original, perhaps stronger as a spectacle than as a movie musical—it does drag a bit at times.

Camelot —1967 (1960 play) — Alas, this version is alright but often lacks the spark of the play. I prefer the same lead, Richard Harris, in a much stronger (and more fun) performance in a 1982 HBO direct filming of a stage revival—it's a little hard to find on DVD, but can be viewed in 3 chunks on YouTube.

Man of La Mancha —1972 (1965 play) — It's such a great play, and the film has a talented cast including Peter O'Toole and Sophia Loren, and is VERY well acted at time, but alas, this movie also at times falls very flat. Unfortunately, there are no real alternatives other than seeing it live somewhere (there was an exquisite version in Amarillo last April).

Into the Woods —2014 (1987 play) — The movie is basically okay, but cuts much of what was powerful in the original play. There is an excellent direct filming of the original Broadway cast on stage released in 1991 on PBS that is one of my favorites. It is hard to find on DVD but can be watched on YouTube.

Rent —2005 (1996 play) — This is NOT a family-friendly work—it has definite adult themes (as does its inspiration, the 1896 opera *La bohème*). The film is decent, though less powerful than the play, in spite of having most of the original Broadway cast.

Mark your calendars for October: **RSVP by September 27!!**

Friday, October 5, 6:00 pm—ST. PAUL'S CELEBRATION DINNER

Please make plans to join us for dinner celebrating our life together and in thanksgiving for all the ways in which members of St. Paul's share their talent, time, and treasure.

(Note—while this is the kickoff to our Fall stewardship campaign, this evening is NOT about pledge cards or tithing or monetary gifts. It is rather a joyful celebration of all that we do and all that we are together at St. Paul's.)

St. Benedict's Annual Fundraising Dinner

You are invited to the 2018 fundraising dinner for St. Benedict's Chapel. It is an ecumenical organization dedicated to serving Lubbock's homeless, working poor and food insecure. The dinner is Thursday, October 11th at 6:00 p.m. at Tierra de Corazon, 4501 E Farm to Market 1729, Lubbock, TX 79403. Tickets for the event are \$30 individual, \$50 couple, \$200 table for 8. Tickets can be purchased on the St. Benedict's Chapel Facebook page, or by calling Karen at 806-535-4191, or emailing seasonofgrace2018@gmail.com. The Master of Ceremonies will be Kurt Kiser, Keynote speaker Pastor Koby Bryant and Special Entertainment Junior Vasquez.

OCTOBER 2018

CALENDAR OF UPCOMING EVENTS

Week of Sept. 30

Sun, Sept.30 Worship services at 8 &10:30 a.m.
Sun,Sept. 30Blessing of the Animals @ 5:00p.m.
Fri, Oct. 5Murphy-Lubowicz team for St.Benedict's
Fri, Oct. 5St. Paul's Celebration Dinner @ 6:00 p.m.

Week of Oct. 7

Sun, Oct. 7 Worship services at 8 & 10:30 a.m.
Sun, Oct. 7New Faith/Deeper Faith Sunday School @ 9:15 a.m.
Sun, Oct. 7Carillon Chapel Service @ 2:30 p.m.
Sun, Oct. 7Youth Movie and Pizza, 4-6 p.m.
Tues, Oct. 9Ladies Night Out @Triple J Chophouse @ 6 p.m.
Thurs, Oct. 11St. Benedict's Dinner/Tierra de Corazon @6 p.m.
Thurs, Oct. 11Diocesan Convention Reception & Work Shops

Week of Oct.14:

Sun, Oct.14 Worship services at 8 & 10:30 a.m.
Sun, Oct.14 New Faith/Deeper Faith Sunday School @9:15 a.m.
Tues, Oct.16th Vestry Meeting
Thurs, Oct. 18th Ladies Lunch Bunch @ BurgerFi @11:30 a.m.

Week of Oct.21:

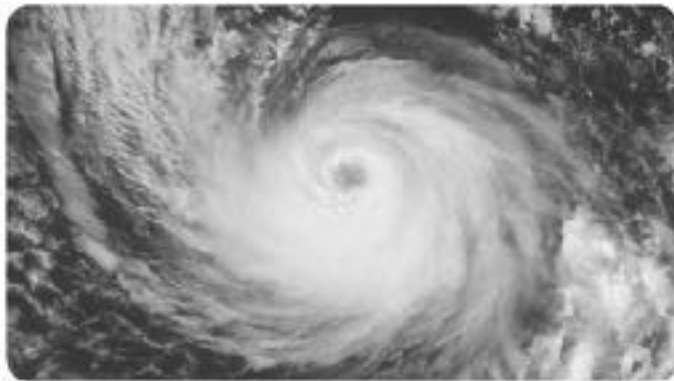
Sun, Oct. 21 Worship services at 8 & 10:30 a.m.
Sun, Oct.21 New Faith/Deeper Faith Sunday School @9:15 a.m.
Sun, Oct.21 Carillon Chapel Service @2:30 p.m.
Mon, Oct. 22 St. Hilda's Guild, Windsong/Carillon@ 1:30 p.m.
Wed, Oct.24 Movie Day "Invictus"@2:30 p.m.

Week of Oct. 28:

Sun, Oct. 28 Worship services at 8 & 10:30 a.m.
Sun, Oct. 28 New Faith/Deeper Faith Sunday School @9:15 a.m.

	October 7	October 14	October 21	October 28
VIC 8:00 am	Caroline Kopp	Bart Howard	Caroline Kopp	Mike Quartaro
VIC 10:30 am	Bart Howard	Richard Morgan	Bart Howard	Glen Ashcraft
Altar Guild	Sonja Nash's team	Sonja Nash's team	Betsy Jones' team	Betsy Jones' team
LEC/Eucharistic Ministers 8:00	Bruce Whittlesey Abby Quinn	Sheila Gray George Sanford	James McNabb Tom Whiteside	Kathleen McCutchan TBD
Eucharistic Ministers 10:30	Tom Dallmann Jim Brown Trey Hill	Sid Friend Charles Mire Carolyn Perry	Cole Johnson Don Parker Bart Howard	Helen Liggett Alyce Ashcraft Oliver Lucero
Eucharistic Visitor	TBD	Tom Whiteside	James McNabb	Kathy Vail
Lectors 10:30	Jim Brown Renee Haney	Jeff Lee Renee Haney	Dyke Ellison Carolyn Perry	Oliver Lucero Carol Nebb
Acolytes	Emily Hill Gracie Fehr Laura Johnston Radley Dalton	Caroline Asquith Emily Hill Ben Johnston	Emily Hill Madalynn Keen Gracie Fehr Katie Villegas Radley Dalton	Caroline Asquith Emily Hill Laura Johnston Ben Johnston
Flower Guild	Becky Parker	Linda Jones	Becky Ellison Barbara Murphy	Carol Nebb Monika Sobolewski
Ushers 8:00	George Gray Don Wink	Bill Casey James McNabb	Scott Lockwood George Sanford	Bruce Whittlesey Patrick Pritchett
10:30	Dyke Ellison Cary Harriger Ben Johnston Todd Johnston	Patrick Franklin Paula Franklin	Glenn Davis James Leatherwood	Sid Friend Charles Mire Glenn Ashcraft

RESPONDING TO HURRICANE FLORENCE



Credit: NOAA/RAMMB

Episcopal Relief & Development is working with partners to provide critical support for the most vulnerable communities affected by Hurricane Florence.

On Friday, September 14, Hurricane Florence made landfall. More than 35 inches of rain fell in parts of North Carolina. Major flooding continues throughout the Carolinas and southern Virginia. In North Carolina, local officials believe tens of thousands of homes have been damaged so far, with weeks of challenges on the horizon.

We are responding in a variety of ways.

For example, our partnership with the Episcopal Diocese of East Carolina, the Episcopal Diocese of North Carolina and the Episcopal Farmworker Ministry, to provide emergency assistance to migrant and seasonal farmworkers including water, food, cleaning supplies, hygiene kits, clothing and transportation to safe locations in two counties in eastern North Carolina.

"The waters are still rising and assessments are limited due to safety concerns," continued Mears. "We will continue working together with church partners to serve and care for affected communities in the weeks and months ahead."

To make a donation, please fill out the coupon below and mail it in with your check or credit card information. You can also contribute online to our Hurricane Relief Fund at <https://support.episcopalrelief.org/hurricane-relief>.

Please continue to pray for those impacted by Hurricane Florence. Donations to the Hurricane Relief Fund will help Episcopal Relief & Development respond to this crisis.



www.episcopalrelief.org
1.855.312.4325

**Please make checks payable to
Episcopal Relief & Development.**
Mail to P.O. Box 7058
Merrifield VA 22116-7058.

**Enclosed is my gift to the Hurricane Relief Fund
to assist those who are in need.**

\$50 \$100 \$250 \$500
 \$1,000 \$2,500 \$5,000 Other \$_____

FOR CREDIT CARD DONATIONS

Please charge my gift to my:

VISA MasterCard
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Name _____
Address _____
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Your email address _____
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Name of your church City _____
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Signature _____

All gifts are tax-deductible.

8182

LADIES NIGHT OUT

Triple J Chophouse & Brew, 1807 Buddy Holly Avenue, 6:00 p.m. Tues, Oct. 9

Please RSVP by
Monday, Oct. 8th
To the church office
806-762-2893



Fun and fellowship

Wonder by C W Harriger

When I leave St Pauls and drive out through the neighborhood I never fail to wonder at the variety of birds. Like all living creatures they have need of food and water and seem to find both in the yards, streets, alleys and parks. There is one bird in particular that makes me sing a line from an old Joe Cocker song. "You are so beautiful to me, can't you see." It's the variety of dove that displays, while floating in for a landing ahead of me, the white tips of wing feathers with the tail fanned out like a deck of cards also white tipped. Among the other more plain birds the dove presents the way a queen in her jewels, furs and brocade fabric presents. Equally impressive, though for other reasons, is the not so beautiful nor delicate, Turkey Vulture. On a walk through Tech Terrace in early morning a feather spiraled to the pavement in front of me. I was picking it up when my wife turned back and said "look up." In the tree above were a dozen or more turkey vultures on roost. A few had already lifted off trying to gain altitude. I knew dead things drew them and wondered what dead thing might be around. On arriving home I looked them up and discovered they could detect carrion from several miles away while in high flight. A clean up crew in the sky. Handy to have around. On the other end of flying things with a refined sense of smell, if we can call it that, is the Monarch Butterfly. Small and delicate, given to fanciful flight yet capable of locating the milkweed plant and knowing to turn left or right to find it. The milkweed is the preferred plant for egg laying providing food for the young ones after hatching. So, throw the wonder switch wide open, look around and start wondering about things outside of that small space we occupy.



SPIRIT SUNDAY (NCAA FOOTBALL THAT IS...) Oct 21

No, this is not to be confused with the celebration of the Holy Spirit on the Feast of Pentecost. This is about school spirit during Tech's homecoming weekend. We invite you to come to church dressed in your finest TEXAS TECH apparel. (If you must, you may come decked out in clothing supporting another NCAA institution. All are welcome at God's table, even Aggies and Longhorns.)

NEW FAITH, DEEPER FAITH—Sundays from 9:15-10:15 am, October 7 through November 18

This fall we're trying a new adult program used with great success at Episcopal parishes in Abilene and Amarillo. They have termed it "New Member Formation," but they've found that it's as beneficial to long time Episcopalians as it is to new ones. So for St. Paul's version, we're re-branding it "New Faith / Deeper Faith."

Whether you're brand new to St. Paul's or have been here for decades, we invite you to come during these 7 weeks to explore and deepen your faith.

Oct 7—Fr. Jim Haney—Scripture as God's Love Story

Oct 14—Fr. Jim Haney —Jesus: Born, Died, & Raised

Oct 21—Fr. Jim Haney —Do This: Eucharist and Baptism

Oct 28—Jimmy Haney—Opening *The Book of Common Prayer*

Nov 4—Dcn. Becky Orem—The Practice of Prayer

Nov 11—Cn. David Veal—The Body of Christ: One, Holy, Catholic, and Apostolic

Nov 18—Fr. Jim Haney—Cycles and Seasons

“Coming to a (church) theater near you “

Sunday, October 7th from 4-6pm in the youth room upstairs at St. Paul’s, we will be eating, watching and discussing our first movie for “Movie Night.”

“Moana” is our first Disney or Pixar film we will watch! Lots of fun (guaranteed) and we might learn something (maybe), too!

We will be doing this every month on the first Sunday from 4-6 pm.

Questions? Please call the church office at 806-762-2893.

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**Fr. Jim’s Video Blog**

Fr. Jim posts short video reflections on Tuesday mornings. You can find our YouTube channel by searching for “St. Paul’s on the Plains Episcopal Church.” Links to new videos are posted weekly on the St. Paul’s Twitter and Facebook pages. You can also hit subscribe on the YouTube page if you’d like (it’s a red box) and you can manage your subscription settings to email you notifications when a new video is uploaded.

**St. Paul's-on-the-Plains  
Episcopal Church**

www.stpaulslubbock.org

*St. Paul's is a part of  
The Episcopal Diocese  
of Northwest Texas*

**Vision Statement**

- + Worshipping God in the beauty of holiness
- + Welcoming and growing in faith and fellowship
- + Serving our neighbors in Jesus' name

**Vestry**

Abby Quinn, *Sr Warden*  
Mike Quartaro, *Jr Warden*  
Charlotte Lee-Stockton, *Clerk*  
Patrick Pritchett, *Treasurer*  
Caroline Kopp, Glen Ashcraft,  
Bart Howard, Richard Morgan,  
Sonja Nash, Jim Brown

**Parish Staff**

The Rev. James P. Haney V  
*Rector*  
The Rev. Becky Tilton-Orem  
*Deacon*  
*The Rev. Cn. David L. Veal*  
*Priest in Residence, Ret.*

Dr. John Hollins  
*Minister of Music*

Shannon Harriger  
*Parish Secretary*

Lane Thomas &  
Renee Haney  
*Administrative Assistants*

Cary Harriger  
*Sexton*

next issue of  
***The Epistle:***  
*November*

**Submission Deadline**

Monday, Oct. 29

**Workday**

Wednesday, Oct. 31  
10:00 am

St. Paul's-on-the-Plains Episcopal Church  
1510 Ave X • Lubbock, TX 79401

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Organization  
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**JOIN US AT 5:00 P.M.  
SUNDAY, SEPTEMBER 30TH  
ON THE NORTHEAST LAWN AT ST. PAUL'S  
FOR THE BLESSING OF THE ANIMALS**